charliemartincreative@googlemail.com www.charliemartincreative.com

Charlie received various choreographic awards whilst in training at **The Royal Ballet School**, where she was Head Girl and won the April Olrich Award for Dynamic Performance. Training continued at **London Studio Centre**. Whilst performing, Charlie has worked as a Dance Captain for Fabian Aloise, Ellen Kane and Peter Darling.

CHOREOGRAPHY/MOVEMENT DIRECTION

2025	Four Play By Jake Brunger Kings Head Theatre	Theatre	Dir: Jack Sain DEM Productions
2024	Cinderella Italia Conti - Rhoda McGraw Theatre	Theatre	Dir: David Willoughby
2023	Soho (Workshop)	Film	Dir: John Stephenson
2023	Urinetown	Theat r e	Dir: Richard Fitch
	Mountview - Mack Theatre		
2020	Mountview - Mack Theatre Heathers Mountview - Post Graduate	Theatre	Dir: Kirstie Davis

ASSOCIATE/RESIDENT

2024	Associate Director	Kathy and Stella Solve a Murder (Ambassadors Theatre, West End) Francesca Moody Productions / Fiery Angel	Dir: Jon Brittain/ Fabian Aloise
2023	Associate Director	Kathy and Stella Solve a Murder (Ed Fringe, Bristol Old Vic, Manchester HOME) Francesca Moody Productions / Fiery Angel	Dir: Jon Brittain/ Fabian Aloise
2022	Resident Choreographer	Waitress (UK Tour) Crossroads Live	Dir: Diane Paulus Cho: Lorin Latarro

PERFORMING INCLUDES

Cabaret Lido Paris (Robert Carson/Fabian Aloise) Waitress UK Tour (Diane Paulis/Lorin Latarro) Matilda UK Tour (Mathew Warchus/Peter Darling) Billy Elliot UK Tour and West End (Stephen Daldry/Peter Darling) Anything Goes Kilworth House (Mitch Sebastain) Singin' in The Rain West End (Jonathan Church) West Side Story UK and World Tours (Joey McKneely) Joseph and The Amazing Technicolor Dreamcoat UK Tour (Henry Metcalf)

WORKSHOP AND DEVELOPMENT

Cabaret Lido Paris (Fabian Aloise), Matilda Film (Ellen Kane), Wicked Germany (Fabian Aloise)

Represented by Anthony Paul Associates anthony@anthonypaulassociates.com